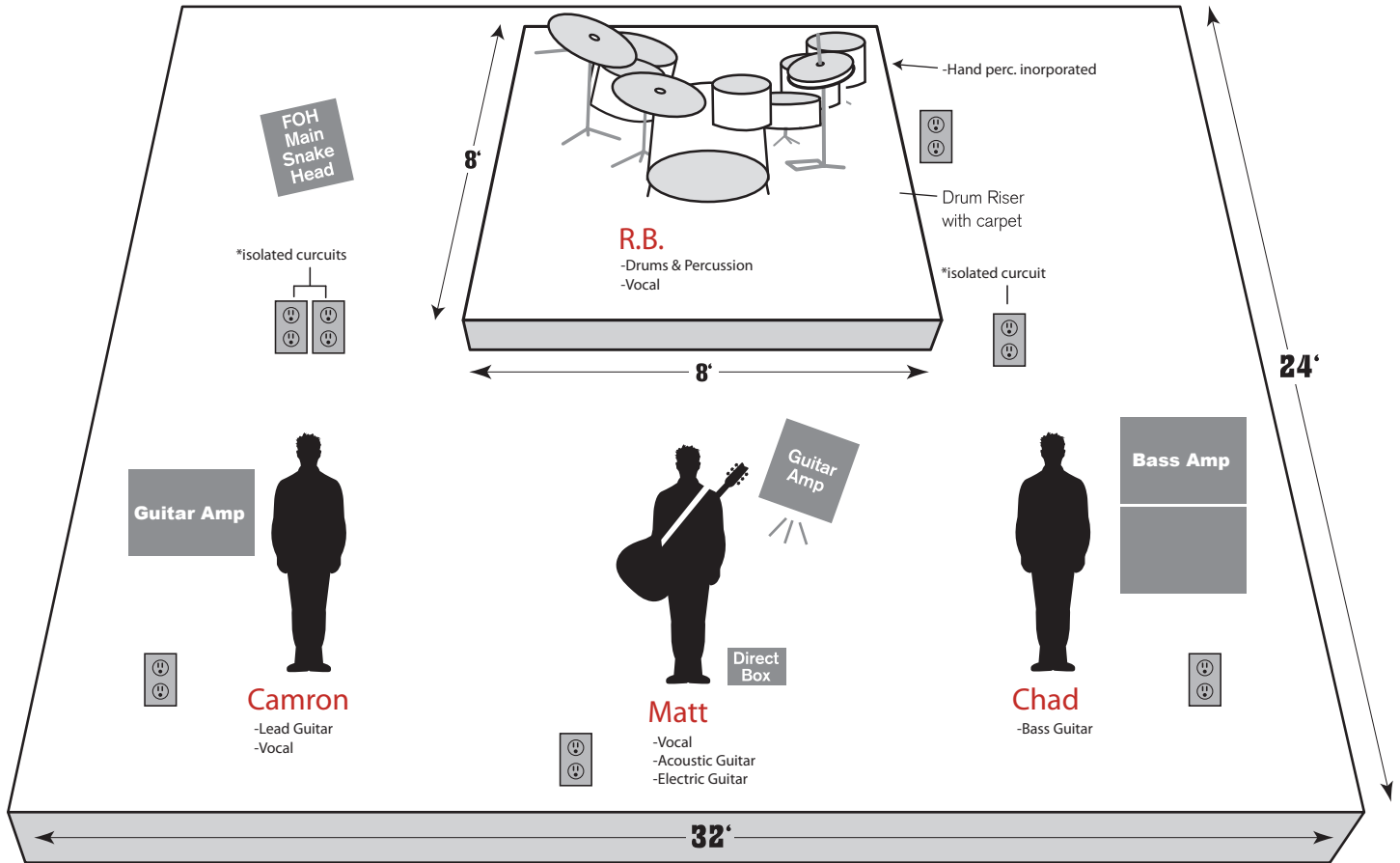


Matt Lewis Band



INPUT LIST

CHANNEL	INPUT TYPE	CABLE	EQUIPMENT
01 - R.B.	Kick	XLR	Shure Beta 52*
02 - R.B.	Snare	XLR	Shure SM57
03 - R.B.	Tom	XLR	Sennheiser e604*
04 - R.B.	Tom	XLR	Sennheiser e604*
05 - R.B.	Tom	XLR	Sennheiser e604*
06 - R.B.	Overhead L	XLR	Condenser Mic
07 - R.B.	Overhead R	XLR	Condenser Mic
08 - R.B.	Hand Perc	XLR	Condenser Mic
09 - Chad	Bass	XLR	Direct Out
10 - Camron	Guitar Amp	XLR	Shure SM57
11 - Matt	Acoustic	XLR	Direct Box
12 - Matt	Electric Guitar	XLR	Shure SM57
13 - Camron	Vocal	XLR	Shure SM58*
14 - R.B.	Vocal	XLR	Shure SM58*
15 - Matt	Vocal	XLR	Shure SM58*

Sound Reinforcement:

The Matt Lewis Band needs 3 floor monitors across the front of the stage, and 1 monitor or side-fill for the drummer.

We request that the PA system be suitable to the venue size, with a qualified sound engineer(s) to operate equipment at all times. Subwoofers are requested for all venues. 4 separate monitor mixes are preferable, 2 separate mixes minimum.

Power outlets are needed at the front and rear of the stage. Isolated circuits are requested for all guitar and bass amplifiers.

If you are lacking any equipment, or have any questions, please contact (801) 372-6807

Thanks!

* OR EQUIVALENT